

Key Stage 3 English Language and Literature



English literature

This is a three-year rolling course. Students learn a range of language skills through the literature.

Students study the following modules:

Year 1

Stone Cold, by Robert Swindells
Macbeth, by William Shakespeare
Terror Kid, by Benjamin Zephaniah
Poetry, various authors

Year 2

Of Mice and Men, by John Steinbeck
A Midsummer Night's Dream, by William Shakespeare
Boy in the Striped Pyjamas, by John Boyne
War poetry, various authors

Year 3

Harry Potter and the Philosopher's Stone, by J.K. Rowling
The Tempest, by William Shakespeare
Face, by Benjamin Zephaniah
Poetry, various authors

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English Language

Throughout the syllabus attention is given to spelling rules, vocabulary extension and ideas of grammar and punctuation.

Month & year	Teaching focus	Theme
September 1	Higher order reading skills	Fantasy: Lord of the Rings
October 1	Sentence form, clauses	Greek Myths & Legends
November 1	Semantics:	Language Invaders
December 1	Language devices	Winter
January 1	Format: Diaries & letters	Anne Frank & other war diaries Little Red Riding Hood Twisted Tale diaries
February 1	Format: Report & narrative	Little Red Riding Hood Newspaper report
March 1	Higher order reading skills	Kings & Queens
April 1	Poetry devices	The Environment
May 1	Semantics	Victorians at Work
June & July 1	Format: Description	Science Fiction Day of the Triffids War of the worlds
September 2	Higher order reading skills	Lowry, Animal comprehension passages
October 2	Format: Speech	Writing the spoken word play form
November 2	Format: Narrative	Myths & Legends
December 2	Language Devices	Fun with words Some poetry
January 2	Format: Description	Narnia
February 2	Language devices	Train poems, Haiku & limericks
March 2	Devices	Gullivers Travels
April 2	Semantics:	Victorians Rich & Poor
May 2	Higher order reading skills	News reports
June & July 2	Poetry devices	Sea & Storm
September 3	Higher order reading skills	Buildings and places
October 3	Poetry devices	Steam Shovel, Night and other poems
November 3	Format: Letters & paraphrases	From Harry Potter
December 3	Language devices	Monsters & dragons
January 3	Points of view	Warhorse
February 3	Describing emotion	Newspaper: Hedgehogs, Marathon effort Writing: The girl at the window
March 3	Language devices	Alice in Wonderland
April 3	Format: description	Old & New
May 3	Semantics: Victorian language	Victorian Orphans
June & July 3	Format: Persuasion	Advertising - items and places